

FIGURE 5.2

## Student Writing Guide for VOICE



6

- This writing is as individual as my fingerprints.
- Trust me—you will want to share this aloud.
- This is *me*: what I think, how I feel.
- Hear the excitement in my voice? I want you to love this topic!!
- When you start reading this, you won't want to stop.

5

- This is original and distinctive. It's definitely *me*.
- I think you'll want to read this aloud.
- My personal thoughts and feelings come through.
- My voice is lively and enthusiastic.
- You can tell I am thinking about the reader.

4

- It's different from MOST things you'll read.
- You might share a line or two aloud.
- I think my own voice comes through.
- My writing is sincere. I mean what I say.
- I want people to read this.

3

- My voice comes and goes. You hear it in spots.
- This isn't ready to share—but it's getting there!
- I need more voice—or a *different* voice.
- I was quiet in this paper—I held back.
- I didn't honestly think about my readers that much.

2

- This doesn't really sound like me.
- It has a hint of voice—but it's not ready to share.
- The writing doesn't show anything about me.
- I sound bored—or maybe like an encyclopedia.
- I wasn't ready to think about readers yet.

1

- I'm not "at home" in this paper. I can't hear one whisper of my real voice.
- I definitely would NOT share this aloud.
- This is an "anybody" voice. It's not me.
- I just could not get excited about this topic.
- I need help choosing a topic or revising for voice.

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