## FIGURE 7.1

## Student Writing Guide for SENTENCE FLUENCY

<ul> <li>6</li> <li>□ This is easy and fun to read aloud.</li> <li>□ Some sentences are almost poetic.</li> <li>□ Sentence variety adds voice to this piece.</li> <li>□ Repetition or fragments (if used) are effective.</li> <li>□ My sentences make meaning clear at once.</li> </ul>	<ul> <li>If you pay attention and practice, you can read this.</li> <li>Sometimes it's hard to see how I got from one sentence to another.</li> <li>Many sentences are the same length—or begin the same way.</li> <li>Some sentences could be combined or revised.</li> <li>My sentences are not all clear or logical.</li> </ul>
<ul> <li>You can read this easily even on the first try.</li> <li>I like the sound when I read it aloud.</li> <li>You will notice a lot of sentence variety.</li> <li>Repetition or fragments (if used) work.</li> <li>My sentences are clear and understandable.</li> </ul>	<ul> <li>Even with practice, this could be hard to read aloud.</li> <li>I need to rewrite <i>many</i> of these sentences.</li> <li>Most of my sentences seem to all sound alike.</li> <li>Sentence problems interrupt the "flow."</li> <li>You might have to stop and think—or read things twice.</li> </ul>
<ul> <li>4</li> <li>□ You can read this aloud without much practice.</li> <li>□ I like the sound in certain parts.</li> <li>□ I have some variety in my sentences.</li> <li>□ If I did use fragments or repeat words, it's not a problem.</li> <li>□ My sentences make sense.</li> <li>© 2012. Vicki Spandel. Designed for use in classroom assessment</li> </ul>	<ul> <li>You might need to fill in words—or revise as you read.</li> <li>■ Most sentences need work.</li> <li>■ It's hard to tell where my sentences begin and end.</li> <li>■ Sentence problems will make you pause or go back.</li> <li>■ Sometimes, you can't tell what a sentence means.</li> <li>■ I need help revising for fluency.</li> </ul>